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Lake Louise II

Music by Yuhki Kuramoto
Piano Arranged by Yuhki Kuramoto



First system of musical notation (treble and bass clef). Chords: F#m7, B, E, B7/D#, 8va (triple). A box labeled 'A' is above the E chord.

Second system of musical notation (treble and bass clef). Chords: C#m, G#m/B, A, E/G#.

Third system of musical notation (treble and bass clef). Chords: F#7, B7, E, B7/D#, 8va (triple).

Fourth system of musical notation (treble and bass clef). Chords: C#m, G#m/B, A, E/G#.

Fifth system of musical notation (treble and bass clef). Chords: F#m7, B7, E, E7.

B A *8va* D#7 G#m A#dim7 G#m C#7

8va F#m E B7 Gdim7 E/G#

8va A D#7 G#m A#dim7 *8va* G#m G#7

C#m 8va F#7 B7

5

poco rit.

C E B7/D# 8va C#m E/B

a tempo

A E/G# F#m7 B7 E

D E D#m7-5 G#7 C#m G#7 C#m

p mf

D#7 G# G#7

Chord progression: F#dim7, D#dim7, B7, C#m

Chord progression: D#7, G#7, D#m7-5, 8va

Chord progression: 8va, G#7, D#m7-5, G#, B7/A

Chord progression: D#m, B7, E, B7/D#, 8va

Chord progression: C#m, E/B, A, E/G#

First system of piano music. Chords: F#7, B7, E, B7/D#, 3, 8va. The melody features a triplet of eighth notes and a final note marked *8va* (octave).

Second system of piano music. Chords: C#m, G#m/B, A, E/G#. The melody continues with eighth and quarter notes.

Third system of piano music. Chords: F#m7, B7, Gdim7, C#m. The melody features a half note and quarter notes.

Fourth system of piano music. Chords: F#m, Am/B, E, Am/E. The melody includes a half note and a final phrase marked *smorz...* (diminuendo).

Fifth system of piano music. Chords: E, Am/E, E. The melody features a half note and a final chord.